

## EDUCATION

BFA in Film and Television Production. New York University, 2002

## AWARDS

2009 Fellow in Film, New York Foundation for the Arts

2009 Fellow in Editing, IFP/Made In New York

Outstanding Achievement in Editing (Daughters of Wisdom)  
Brooklyn International Film Festival, 2007

## NON FICTION TV AND INDEPENDENT DOCUMENTARIES

**“Dan Rather Reports” - 2010/2011 (editor/producer/motion graphics)**

“Power Play,” Is nuclear power the answer to our energy needs?

“Blood in the Name of Honour,” Honor killings are on the rise in England.

“Here Comes the Cash,” The impact of campaign spending on midterm elections.

“Field of Broken Dreams,” The Dominican Republic is a factory for baseball players, but at what cost?

“Take This Job and Love It,” Temporary guest workers could be taking jobs Americans want.

“Oil and Ice,” Native Alaskans fight to keep off-shore oil drilling away from their coast.

**“Follow the Leader” Channel 4 UK commissioned film - 2011 (editor)**

Dir: Jonathan Goodman Levitt

A coming of age tale of three ambitious young politicians: teenage republican boys whose views are challenged as they grow up.

**Sky Dancer - 2010 (editor)**

Dir: Jody Kemmerer

A female Buddhist master in rural Tibet passes on the spiritual teachings of her lineage.

**Brooklyn to Bethlehem: Breaking the Surface - 2009 (editor/motion graphics)**

Dir: Fran Tarr

Teens in inner-city Brooklyn and Palestine connect in parallel writing/performance classes.

**Diane Skyhawk - 2008 (editor)**

Dir: Jason Wade Hammonds

A woman dying of Lupus seeks her Native American roots.

**Daughters Of Wisdom - 2007 (editor)**

Dir: Bari Pearlman

**WINNER** Best Editor, 2007 Brooklyn Film Festival

**WINNER** Audience Award, 2007 Brooklyn Film Festival

**WINNER** Special Jury Prize, 2007 Trento Film Festival

Buddhist nuns build a monastery in a remote region of Tibet.

**The Never Ending Path - 2006 (editor)**

Dir: Annette Danto

A portrait of women living in poverty in Southern India.

**Steve Earle: Just an American Boy/Country Music Television - 2003 (editor)**

Dir: Amos Poe

RELEASED THEATRICALY

BROADCAST Country Music Television

Six months on tour with controversial political rocker Steve Earle.

**Three Portraits - 2002 (editor)**

Dir: Louise Tiranoff

Three families struggle to raise children with severe mental and physical handicaps, caused by the rare genetic disorder Angelman Syndrome.

## NARRATIVE SHORT FILMS

**El Niño - 2009 (writer/director/editor)**

Sexism is taken to its most nightmarishly absurd when a beautiful female Ph.D. candidate defends her medieval history dissertation at a 1930s university. A dark satire of early Hollywood cinema.

**Saturation - 2002 (writer/director/editor)**

A young woman tries to reconnect with herself after her overactive sex life becomes an almost supernatural curse.

## OTHER FILM WORK

Story Consultant, “Dreaming Nicaragua,” IDFA 2010

Commercial Editor, Human Rights Watch, various

Additional Editor, “Tibet in Song,” Sundance Audience Award Winner 2010

Director/Editor, “Ashes” 2010

A collaboration of photo, poetry, and music about urban poverty.

Director/Editor, “The New York Foundling” 2007.

A short film about an orphanage operating for over a century.

Director/Editor, “Women’s World Banking” 2007.

A film about micro-loans to women in developing nations.

Freelance Editor & Motion Graphics Artist, 2001 to present

Clients Include: Human Rights Watch . Six Flags . Condé Nast . CUNY . Time-Inc . Chase .

Tumi . Workman Publishing . New York Foundling . Self . W Magazine . Women’s World

Banking . Shape . Gourmet Magazine . Runner’s World . Men’sFitness . Saveur . New York

Magazine

Video Installation, “Different Views,” (with photographer Iris Brosch). Vienna, 2002

Adjunct Final Cut Pro Instructor, NYU, 2002

Documentary Film Editor & DVD Designer, The Angelman Project, 2000 to 2002

Location Sound Recordist 1999 to 2001

Development Intern, Apostle Films, 1998

Sound Studio Intern, Buttons Sound, 1998